

# SARAH MITCHELL

CANDID

CCD 79857



## YOU GIVE ME SOMETHING

RELEASE DATE:  
20<sup>TH</sup> APRIL 2009

- 01 My Favourite Things (Rodgers/Hammerstein)
- 02 Oh What A Beautiful Morning (Rodgers/Hammerstein)
- 03 You Give Me Something (Sarah Mitchell)
- 04 What Are You Doing For the Rest of My Life? (Legrad/Bergman/Bergman)
- 05 Shall We Dance? (Rodgers/Hammerstein)
- 06 I Love To Watch (Sarah Mitchell/Tim Bricket/Jason Scott)
- 07 Now's The Time (Sarah Mitchell)
- 08 I Can Only Be Me (Stevie Wonder)
- 09 This Cant Be Love (Rodgers/Hammerstein)
- 10 A New Kind of Me (Sarah Mitchell)
- 11 They Had It All (Sarah Mitchell)
- 12 Just One of Those Things (Cole Porter)

Sarah Mitchell – Vocals  
Jason Scott – Piano/Keyboard  
Adrian Knowles –Bass  
Tim Bricket - Drums  
Jamie Taylor – Guitar (03, 10, 11)  
Simon Bedo – Trumpet (01, 10)  
Simon Kaylor – Tenor Sax (10)

“A distinctive voice, a nice sense of phrasing and an instinctive feel for the songs she sings...  
Alan Bates has signed a star” – Sir Michael Parkinson

A big personality with a big voice to match. And she's from Yorkshire... How could Sir Michael Parkinson not be on her side! Sarah Mitchell is a star in the making. Signed to the label that bought you Sarah's idols Jamie Cullum and Clare Teal Sarah has set her sights high.

Singer/Songwriter Sarah Mitchell knew at a very young age that she wanted to be a singer. She was known at school as the girl that sang, whether at mass, in school plays, or music concerts. You name it she'd be using it to test out her windpipes. Sarah won herself a place at the famous Paul McCartney School in Liverpool - LIPA. Whilst there Sarah was asked to sing for Paul McCartney's VIP party, an incredible honour which she took in her stride. On graduating Sarah took several jobs starring in musical reviews all over the world gaining invaluable experience on repertoire from Broadway shows and the Great American Songbook before returning to Leeds and starting to reassess her career. “*I got back into doing what I really love,*” she says, “*working with musicians and singing Jazz, and then everything began to fall into place. I began songwriting again for the first time in years.*” Five of the songs that Sarah wrote with her band appear on this album.

Sarah Mitchell is simply the freshest artist to come to Candid in years evidenced by the way this engaging young lady displays her many talents on this debut album. It is immediately apparent that Sarah is very different from the average *wanabee* contemporary jazz singer. For a start, Sarah gives real contrast to the way she interprets her lyrics during the course of the song. She will often start out in sensitive *sotto voce* mode and gradually build tension to a thrilling *maestoso* climax with an engaging boldness which sets her apart from her peers. She blends intimacy and emotive passion marvellously on the Rodgers and Hammerstein standards stamping her ebullient personality on them. That she is a jazzier at heart is plain from her rhythmic feel-laying well behind the beat on *Shall we Dance?* and the effortless way she scats with the rhythm players on the out choruses of *Beautiful Morning* and *You Give Me Something*. This leads us to another great talent - her song writing. She has the knack of coupling catchy melodies with truly meaningful lyrics - some of which are at the same time tongue in cheek. Even the infectious romp through *I Love to Watch* is blessed with surprisingly deep philosophical content.

This album is a balanced collection of standards and originals that showcase Sarah as an artist with true heart. Each song is delivered with conviction and sensitivity – reflecting the sincerity with which Sarah has been blessed, reinforced by her experience in musical theatre. The album is fresh, positive and inspiring, just like its creator.

OFFICIAL ALBUM LAUNCH: 30<sup>th</sup> APRIL AT PIZZA EXPRESS JAZZ CLUB SOHO



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