



# KYLE EASTWOOD

## Biography

CANDID

*"Very sharp work. There's no denying Kyle has imagination and skill." - The Observer*

*Thoughtful, contemplative, admirably understated and highly listenable." - Evening Standard*

Kyle grew up in Carmel California and is the eldest son of the Hollywood star Clint Eastwood. While doing his homework Kyle remembers listening to records of jazz stars such as Duke Ellington, Count Basie and Miles Davis playing in the house. Eastwood Senior had been attending the Monterey Jazz Festival since it began in 1958 and when his children were born it became a yearly family outing. Kyle's childhood had jazz as its soundtrack and he credits his father with introducing him to the joys of the bassline. Kyle's first memory of playing music was when Clint taught him how to play the left hand bass line of Boogie Woogie while he played the right hand solo over the top.

Studying film in the beginning, Kyle soon realised that jazz was his true passion. After years of paying his dues gigging around Los Angeles and New York, his debut album "From

Here to There" was released on Sony in 1998.

Showing his ability as an accomplished composer, Kyle started to get into films with a contribution to the score for 'Mystic River'. The film later went on to win two Oscars.

In 2004, Kyle signed to Candid Records, one of the leading independent jazz labels in the UK, and released his second album "Paris Blue". It resonates with swing, groove, and funk overtones. Kyle says, "My roots remain in jazz but I like adding all kinds of different flavours." The album climbed to No. 1 in the French Jazz charts.

Not being satisfied with just a critically acclaimed record, Kyle continued to work heavily within the movie industry by composing three pieces of music for the 2004 blockbuster 'Million Dollar Baby' which went on to win four Academy Awards.

Kyle's third album "Now" was released in 2006. It features songs written by Ben Cullum and collaborations with BBC Jazz Award winner pianist Andrew McCormack as well as other musicians that make up the who's who of the London jazz scene. With tracks ranging from the post-modern jazz modalities of the title track, through the flirtatious melodies of "Let's Play" to the moody electronic groove of "September Nights", "Now" captured listeners worldwide.

In 2007 and 2008, Kyle has taken "Now" to live audiences on 3 continents. His performances with his live band have sold out venues and received the highest critical acclaim. During this Kyle has also managed to fit in composing soundtracks for a number of popular films by Clint Eastwood's including "Flags of our fathers", "Letters from Iwo Jima" and the recently released Gran Torino.

Kyle Eastwood's latest record is due to be released in Spring 2009. It was recorded in Paris and features collaborations with many of the artists he admires most on the current scene: drummer Manu Katché, trumpeters Till Brönner and Graeme Flowers, French star vocalist Camille, saxophonist Graham Blevins and pianists Eric Legnini and Andrew McCormack.

Produced by Kyle's long term writing partner Michael Stevens and Erin Davis (son of Miles), the new album is set to capture the attention of the jazz world which will be able to see this great band in action on their forthcoming Worldwide tour.

[www.kyleeastwood.com](http://www.kyleeastwood.com) [www.candidrecords.com](http://www.candidrecords.com)

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