

# GEOFF GASCOYNE

CANDID

CCD 79798



## KEEP IT TO YOURSELF

- 1 RAGGEDY ANN 4.38
  - 2 LOVE WON'T LET ME WAIT (feat. JAMIE CULLUM) 4.02
  - 3 GOD ONLY KNOWS (feat. JAMIE CULLUM) 2.51
  - 4 E FLAT TRIANGLE 4.02
  - 5 SPRING IS HERE 3.42
  - 6 SHAPESHIFTER 4.02
  - 7 TRIBULATION 3.36
  - 8 ALL MY TOMORROWS (feat. TRUDY KERR) 2.39
  - 9 LAMENT 6.04
  - 10 KEEP IT TO YOURSELF 4.26
  - 11 I'LL SING YOU (feat. GEORGIE FAME) 4.31
  - 12 SOMEBODY'S GOTTA MOVE (feat. GEORGIE FAME) 3.10
  - 13 THEME FROM 'THE TERMINAL' 4.42
  - 14 SCRAPPLE FROM THE APPLE 3.29
- Bonus track
- 15 FRANKIE & JOHNNY 4.40

**Geoff Gascoyne** - acoustic bass  
with

**Jamie Cullum** - vocals

**Georgie Fame** - vocals

**Trudy Kerr** - vocals

**Tom Cawley** - piano

**Sebastian De Krom** - drums

**Martin Shaw** - trumpet and flugelhorn

**Steve Kaldestad** - tenor and also saxophone

**Gavin Wright** - violin

**Jackie Shave** - violin

**Bruce White** - viola

**Dave Daniels** - cello

**James Powell** - dn track 11

"I love this album and you will too. Nothing outstays its welcome. It's varied, challenging, singable, funny, poignant and it swings like a mutha." - *Jamie Cullum*

"He hasn't acquired his reputation as a first call bassist for the international visitors, as well as an independent-minded musical presence, for nothing" - *The Guardian*

**Keep It To Yourself** is the eagerly awaited new album from one of the UK's most acclaimed and in-demand bass players; Geoff Gascoyne. Due for release on October 17<sup>th</sup>, this is Geoff's debut recording for CANDID Records, following his signing to the label earlier this year.

With fifteen tracks, including original compositions by Geoff, alongside new arrangements of classic tunes, **Keep It To Yourself** not only features Geoff's skills as an acoustic bass player, but showcases his talents as a composer, arranger & band leader.

The album features appearances from three special guest vocalists who Geoff performs with regularly - **Jamie Cullum**, whose debut album Geoff helped to produce; **Georgie Fame**, who he has worked with for over a decade and here Georgie repays that loyal service by bringing an original tune *I'll Sing You*. It is a shining jewel of a song that bristles with a tricky, hooky melody and sparkles with clever lyrics; and Geoff's wife, Australian singer **Trudy Kerr**. Trudy Kerr's fragile and emotive voice is showcased on the standard *All My Tomorrows*.

Geoff continues a tradition of his own by recording another film score theme for this album like on his previous album *Song of the Summer* which included the theme from Schindler's List. Another Steven Spielberg film this time sees *The Terminal*, receiving an affecting and original treatment whilst being the perfect showcase for Steve Kaldestad's dreamy tenor saxophone and the leader's own lyrical bass.

The album opens with *Raggedy Ann* an unashamed homage to the great Lee Morgan - no fancy re-harmonisation or tricky time-signatures messed with here, and continues with two of Geoff's innovative string arrangements of classic songs *Love Won't Let Me Wait*, the soul classic written and recorded by Major Harris and *God Only Knows* - both featuring Jamie Cullum.

**Keep It To Yourself** features some of the luminaries of the UK jazz scene, including Tom Cawley (piano), Sebastian De Krom (drums), Martin Shaw (trumpet & flugel horn) & Steve Kaldesto. (tenor & alto saxophone), along with the Martin Shaw String Quartet.

Also included are liner notes written by Jamie Cullum.



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For further info, review copies and press tickets, please contact Sheila or Peggy at **Air**, on 020 8834 7373