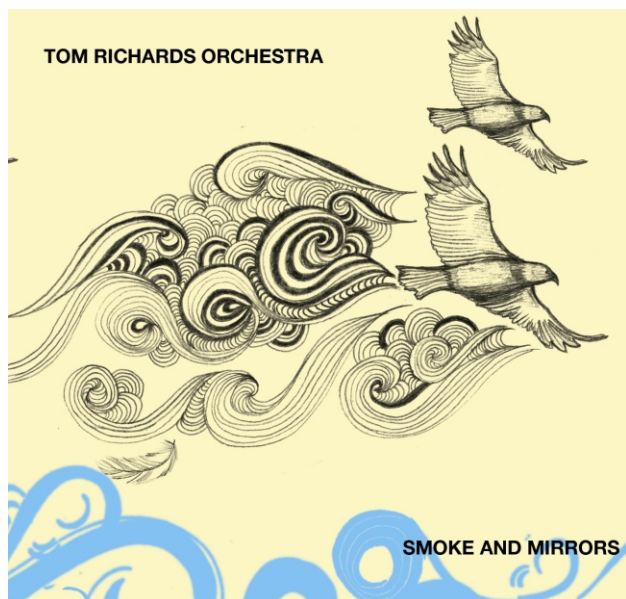


Tom Richards Orchestra

CANDID
CCD79850

Smoke and Mirrors



01. **DROPPING PENNIES** - Richards
02. **SMOKE AND MIRRORS** - Richards/Cullum
03. **LIQUOR BICKERING** - Richards
04. **THEY CAME FROM THE STARS, I SAW THEM, PART 1** - Richards
05. **THEY CAME FROM THE STARS, I SAW THEM, PART 2** - Richards
06. **THAT'S THAT THEN** - Richards
07. **THE GC** - Richards

THE BAND

Conductor: Jules Buckley
Vocals: Jamie Cullum, Tom Richards (backing vocals)
Trumpets/Flugelhorns: Pablo Mendelssohn (lead), Robbie Robson, Joe Auckland, Tom Allen
Trombones: Mike Feltham, Trevor Mires, Jon Stokes
Bass trombone: Tim Smart
Saxophones: Tom Richards (s,t), Brandon Allen (a), Ivo Neame (a), Sammy Mayne (a), Sam Crockatt (f), Dean Nixon (b)
Bass clarinet: Dean Nixon
Flutes: Gareth Lockrane
Piano: Gwilym Simcock
Vibes, handclaps: Jim Hart
Guitars: Chris Allard, Matt Calvert
Electronics: Matt Calvert
Drums, percussions: John Blease
Double Bass: Richard Pryce

Live album preview on 11th November
Spice of Life, Soho, London

“One of the most exciting composers to emerge in recent years.” - Gerard Presencer

“Smoke and Mirrors”, the debut album from the Tom Richards Orchestra, features 5 original compositions by the band leader Tom Richards as well as one unique collaboration co-written with and featuring Jamie Cullum on vocals.

The TRO is a unique 19 piece jazz orchestra comprised of London’s most sought after young musicians including Gareth Lockrane (flutes), conductor Jules Buckley and BBC Jazz Awards winners Gwilym Simcock (piano) and Jim Hart (vibes). This orchestra is truly an ensemble of international stature and a who’s who of the UK’s current vanguard, as many of the TRO alumni are leaders of successful projects in their own right. The result is one of the few contemporary big bands to focus on longer, through composed more orchestral structures as well as shorter more conventional forms with an enviable original repertoire.

At only 26 years, band leader/composer/saxophonist Tom Richards, has developed a characteristic style of composing many never achieve. He graduated from the Royal Academy of Music’s coveted jazz programme with a first class honours degree in 2004 and has since completed an 18-month world tour with jazz singer/pianist Jamie Cullum. He has also been involved in several ensembles such as the Matthew Herbert Big Band, the Gwilym Simcock Nonett and Big Band as well as with artists like Michael Garrick and Laurence Cottle.

With this release Tom takes a giant step forward from being one of the UK’s leading young saxophonists to acquiring his own one-of-a-kind sound that goes far beyond that of the average big band.

“Smoke and Mirrors” reflects what Tom Richards aimed to compose: beautiful, accessible music with a strong melodic content ranging from lush orchestral textures through driving swing to electronics-scattered sound-scapes prepared by TRO sound artists. This release certainly raises the bar!

The Plot

- National & Regional press campaign.
- National radio campaign led by Radio Single
- Advertising in national music publications.
- An aggressive online marketing campaign with exclusives

Personnel

National Press: Joe Baxter, *AIR MEDIA* 7
Regional Press: John Lyons, *AIR MEDIA*
Product Management: James Wright, *CANDID*
Online/Digital Campaign: Celeste Bacon, *CANDID*



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